

- 3 (a) "Bacon is too stately, and his thought is too profound to permit us to speak of the essays as the confidential chat of a great philosopher; but in them he comes as near that as his nature would permit." Explain and elaborate the statement with the help of the essays you have studied.

OR

- (b) Comment on Bacon's views on human nature as reflected in the essays 'Of Nature in Men', 'Of Custom and Education' and 'Of Love'.
- 4 (a) "Webster was a painstaking artist who tried to write pure tragedy of the classical type but could create only a masterpiece of melodrama." Elaborate with the help of the drama 'The Duchess of Malfi'.

OR

- (b) "The duchess remains beautiful, noble and heroic even in death. She knows no wavering and her dignity never forsakes her". Substantiate.
- 5 (a) "In 'L-Allegro' and π Penseroso' Milton paints many exquisite landscapes" Justify.

OR

- (b) "Milton's poetry is intensely autobiographical". Discuss with reference to the poems you have studied.
- 6 (a) "The Pilgrim's Progress' has all the basic requirements of the traditional type of English novel." Substantiate.

OR

- (b) "The Pilgrim's progress' is an allegorical representation of the individual Christian's struggle to achieve salvation". Comment.
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